

Hillian Siu

Hong Kong, Hong Kong SAR

hillsuchfilms@gmail.com

+85260675310

[linkedin.com/in/hbillyproductions](https://www.linkedin.com/in/hbillyproductions)

Summary

As much as I like to call myself a writer-director, I'm in fact more of a creative with an athletic spirit line producer/fixer and problem solver by trade for productions of all sorts. I offer services independently to local productions, co-productions or simply overseas crews who need support filming in Asia.

I experience in line producing projects with budgets ranging from 50K 'run-and-gun' style to low budget US\$1 million with a slightly larger team. I am always searching for soulful and powerful stories to involve. My network and resources are expanding every day and hopefully, I can help you to make your next picture come true!

Experience



Chief Executive Officer

For A Cleaner Ocean

Oct 2018 - Present (3 years 11 months +)

For A Cleaner Ocean is the brainchild of Hillian, who kitesurfed from Hong Kong to Macau to kick start an international movement with the mission to support marine innovation and charities by providing funds and advice.

Founder & Producer

Hbilly Productions Limited

Aug 2013 - Present (9 years 1 month +)

Write, produce and direct short films and documentaries as well as provide line producing services and coordinate international productions and streaming platform series.



Line Producer

Propagandeur

Sep 2015 - Present (7 years +)

Prepare budget and execute video projects across the Asia territories. Line producing duties included overseeing the budget, recruiting local crew members, arranging for location travel & hotel accommodation for the overseas crew, location managing, negotiating deals, liaising and coordinating with vendors and local departments, and create board & shooting schedule.



Line Producer

CNA

Sep 2021 - Jun 2022 (10 months)

Execution of the Hong Kong part of a 4-part documentary series currently titled "The League of Extraordinary Makers" featuring educator, public speaker, Maker and Founder of MakerBay- CesarJung-Harada.



Production Manager

HISTORY TV18

Nov 2020 - Sep 2021 (11 months)

Story/ Content research, responsible for the budget and managing and filming a TV-feature documentary during the pandemic while coordinating virtually with the director located in London and producing team in the United States.



Line Producer

Comedy Central

Nov 2018 - Apr 2020 (1 year 6 months)

Research feasible contents for the shows, arrange the below-the-line budget, negotiate deals with various entities and lobby our subject into the show. Execute and responsible for the whole production process.

Line produced the Jim Jefferies show & the last episode of Nora from Queens in Taipei.



Line Producer

Condé Nast

Sep 2018 - Oct 2018 (2 months)

Sourcing appropriate locations, talent and crew according to the budget. Take care of the overseas team China Visa and the shooting permit. Manage the team and accommodate day-to-day production needs.



Line Producer

Amazon

Mar 2018 - Sep 2018 (7 months)

Research and investigate feasible stories to produce for a reality-doc series "The Giant Beast that is the Global Economy" to air on Amazon Prime. Budget for the entire production and keep it in line while informing the EP any budget over-run. Put together, liaise and execute the story materials, talents, locations and crew members. Accommodate the day-to-day production requirement as well as micro-managing the local and overseas team expectation. Ensure the production runs smoothly.



Line Producer

BBC Studios

May 2016 - Jun 2018 (2 years 2 months)

Line Produce videos for BBC Storyworks (Commercial Productions). My tasks consist of budgeting, scheduling for the whole shoot, coordinating clients' expectations, arranging location travel, accommodation, liaising with the local government and local fixers for the shooting permits as well as the equipment custom clearance, managing over 26 locations and following through the final output with talents and contacts.



Commercial Line Producer

CNN

Dec 2016 - Dec 2017 (1 year 1 month)

Prepare the budget for the 30sec -60 sec TVCs, research, source and select the right candidate for the branded content commercials, coordinate with the local contacts and officials, arrange and follow up on any travel arrangements, schedule and micromanage any hands-on tasks across the South-East Asia cities.

Freelance Fixer/ Project Coordinator

Videotage Limited

Mar 2015 - Jul 2017 (2 years 5 months)

Coordinate international events that fit companies' vision, liaise with art space owners, the line produces organisation's video productions, present artists' works and assist international artists in getting around in Hong Kong.



Fixer

CBC

Jul 2016 - Jul 2016 (1 month)

Coordinate with the team in Canada to budget, obtain permission, arrange equipment importation, location and responsible for the safety of the crew during the shoot.

Act as a consultant to the choices of hotels, vendors, and local production drivers.

Line Producer

Qplace 好風光創意執行股份有限公司

Feb 2016 - May 2016 (4 months)

Line produced a sequence of promo videos for an 8 season TV series broadcast on TTV & TBS between 2016 to 2017. I manage a team of 4 productions during which, I devise a budget plan and oversee the process, content, organise the local crew members, negotiate deals with vendors, arrange travel, manage location logistics, prepare shooting calendar, and maintain the flow of harmony on set and outputting the final production report.



Line Producer

CNBC

Nov 2015 - Nov 2015 (1 month)

Line Produce a Shenzhen Tourism video for CNBC. I budget and oversee the production. Hiring the local crew, manage locations and arrange travel and accommodation.



Line Producer

SundanceTV

Sep 2015 - Oct 2015 (2 months)

Line produced a set of 5 promo video series for Sundance TV to cover the annual Hong Kong Sundance Film Festival. I coordinate with the festival director and the film directors prior to the shoot, manage locations, take care of any logistic concerns, run the shooting schedule and liaise with the film distributors to obtain film clips for the series.



Production Coordinator

Academy Films

Aug 2015 - Aug 2015 (1 month)

Coordinate an HSBC commercial. Assemble client related materials and information for the production needs and assist production managers in coordinating and executing branded content commercials/ series.

Line Producer

MOQI PRODUCTIONS LTD

Jun 2014 - May 2015 (1 year)

Research and identify cost-effective filming solutions in Taiwan for UK feature film. Manage the local team, prepare shooting orders, daily schedules, source venues, acquire permits, seek and cooperate with potential investors and above all, it is all about omniscient problem-solving.



city event organizer

48 Hour Film Project

2012 - Apr 2014 (2 years 4 months)

Develop and deliver a programme of events in Taipei in line with the strands outlined with the International 48 hour film project plan. I did the research, initiated and engaged with a list of local practitioners and institutions to build and execute online content around the event.

Casting Associate

SUCH FILMS LIMITED

Apr 2011 - Dec 2012 (1 year 9 months)

Discover and cast potential talents and non-professional actors for commercial productions, film audition process and present the look book to the director, and maintain relationships with the local casting agencies.



News Intern

Nine

Aug 2007 - Sep 2007 (2 months)

Brainstorm news and TVC ideas with news editors, logging tapes, and be the camera assistant during outdoor shoots.

Education



Griffith University

Bachelor's degree, Film and screen media

2007 - 2009

Footscray City College

Film and TV Production

2002 - 2004

Skills

Production Line Management • Movie Magic Budgeting • Research • Film Production • Video Production • Recruiting • Event Planning • Video • Editing • Short Films

Honors & Awards

Best Short Film Nominee - Urban Nomad Film Fest

May 2015

Encouragement Award for Innovative Direction - Brisbane International Film festival

Nov 2007

2021 ScreenCraft Screenwriting Fellowship Semi-finalist - Screenscraft

Mar 2021

For the 90-page screenplay: Across Troubled Waters.

Semifinalist, Los Angeles Chinese Film Festival Screenwriting Competition 2021

- Chinese in Entertainment

Oct 2021

Feature Drama 'Across Troubled Waters' is inspired by a true event through the lens of a Hong Kong female kitesurfer who was the first person to surf across the Pearl River Delta in the name of saving the oceans.

Quarterfinalist, TSL Free Screenplay Contest 2022 - The Script Lab

Apr 2022

My feature screenplay "Across Troubled Waters" is currently seeking a development fund.

Nominee of ACADEMY GOLD FELLOWSHIP FOR WOMEN - The Academy Talent Development & Inclusion Initiative

Jul 2022

Across Troubled Waters- developing feature screenplay was nominated to enter the Academy "2022 Gold Fellowship for Women" selection round by the Decentralized Pictures community.